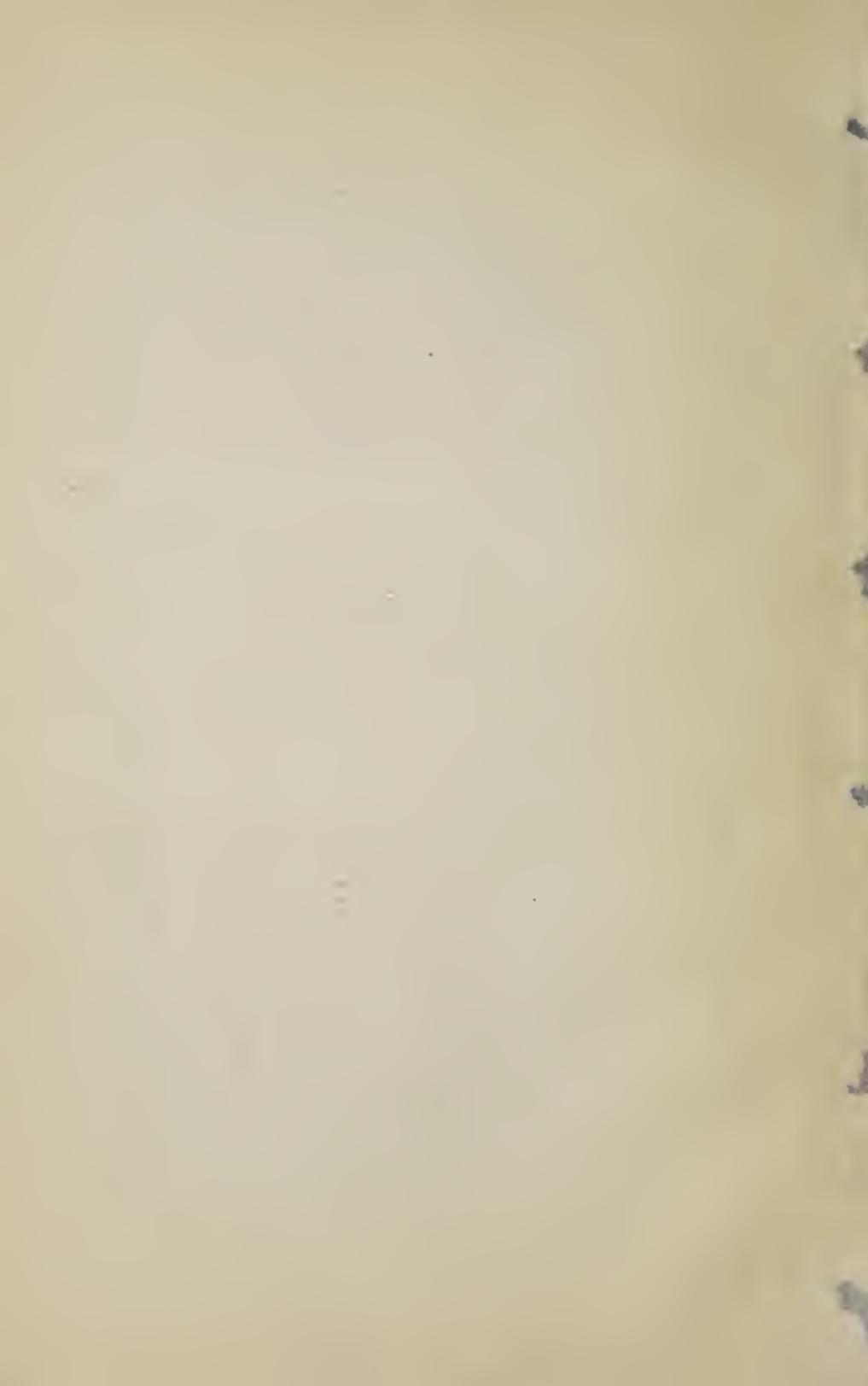


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—DIAZ—KAEMMERER—CLAYS.

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ON THE EVENINGS OF

Tuesday and Wednesday, March 1st and 2d,

AT THE

COOPER INSTITUTE.

GEO. A. LEAVITT & CO.

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Commencing at 7:45 o'clock, prompt.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

ARTISTS REPRESENTED

AND

THE NUMBERS OF THE LOTS IN THE CATALOGUE.

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Alvarez, L. 64.
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Bazzani, L. 15.
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Dalbono, L. 75.
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Dupre, J. 123.
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Loyeux, C. 103.
Lesrel, A. A. 104.
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Outin, P. 21.
Pinchart, E. A. 22.
Piloty, C. 19.
Palmaroli, V. 35.
Preyer, J. W. 76.
Peralta, F. 02.
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Richards, W. T. 110.
Rossi, L. 27.
Stevens, A. 122.
Sjamaar. 2.
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Von Schwind, M. L. 100.
Wainwright, T. F. 106.
Whitridge, W. 10.
Ziem, F. 19.

RESERVED SEATS.

*Seats Reserved for this Sale, may be
had and Cards sent on application, to
the Auctioneers, by mail or otherwise.*

SALE AT COOPER INSTITUTE.

ST. LOUIS, *Feb. 5th, 1881.*

Messrs. GEO. A. LEAVITT & Co., New York.

GENTLEMEN:—I have just concluded my arrangements for a protracted trip abroad, and have therefore determined to close out my private collection of paintings by auction in your city, and shall at once proceed to pack and ship the same to your address.

My paintings have all been bought within the last few years, and represent the artists at their best. Excepting the direct commissions to the artists, they have all been bought from your most respectable and responsible firms, Messrs. Knoedler & Co., Wm. Schaus, S. P. Avery, and A. Kohn, which, I trust, will prove a valuable and acceptable guarantee to your public.

Let it be fully and distinctly understood that it is to be a square sale, nothing put in on a limit or reserve, and that there is to be no by-bidding whatever.

I have the honor to be,

Your obedient servant,

S. A. COALE, JR.

NOTE.

IN calling public attention to the Coale Collection, we desire to say that it has rarely been our good fortune to offer to connoisseurs a more interesting and beautiful collection of high-class works of art. A collection that embraces two of the great Mcissonier's *chef d'œuvres*, Kaemmerer's famous triumph of the *salon* of 1877, "The Croquet Party"; Vibert's superb "Theological Discussion," of unsurpassed quality; Lefebvre's "Sappho," Max's "Christian Martyr," two fine works by Diaz, and most important works by Corot, Dupré, Aubert, De Neuville, Constant, Schenck, Ziem, Bertrand, Jourdan, Jacquet, Alvarez, Casanova, Achenbach, Pasini, Palmaroli, Ferrari, Steinheil, Becker, Alfred Stevens' superb "In the Garden," and scores of equally important names and acceptable subjects, we doubt not will favorably commend itself to the public.

GEO. A. LEAVITT & CO.

NEW YORK, February 21.

Catalogue.

I

LANFANT DE METZ, Paris

30 Crossing the Brook.

2

LANFANT DE METZ, Paris

35 Early Pretty.

3

SJAMAAR, Brussels

40 Interior—Candle-light Ef-
fect.

4

VAN SCHENDEL (Petrus), dec'd., Brussels
Medals at Paris, 1844, '47; Brussels, etc.

5138 Market Women. 1/2c-1st-1nd

5

HART (William), N. A., New York

135 Landscape.

6

BELLOWS (A. F.), N.A., New York

The Old Mill at Conway.

7

JORIS (Pio). : . : . : . Ronie

30 La Marquise.

FOSTER (Birket), London
Member of the Society of Painters in Water-colors.

25 On the Thames.
(A Study).

CHAPLIN (Charles), Paris
Pupil of Drolling.
Medals, 1851, '52, '65.
Legion of Honor, 1865.
Officer Legion of Honor, 1877.
Hors Concours.

The Bath.

95 **WHITTREDGE** (Worthington), P.N.A., N. Y.
Landscape—Evening on
the Delaware.

COLMAN (Samuel), N.A., New York
70 Near Antequera, Spain.

CLARIS (Gaston), Paris
Pupil of Meissonier.

110 The Siege of Paris.

MEYER von BREMEN (J. G.), . . Berlin
Pupil of Sohn.
Gold Medal of Prussia, 1850. Etc., etc.

165 The Little Sister.

VERBOECKHOVEN (Eugene Joseph), Brussels
Medals, 1824, '41, '55.

280 Chevalier of the Legion of Honor, 1845.
Chevalier of the Order of Leopold of Belgium.
Chevalier of the Order of Michael of Bavaria.
Chevalier of the Order of Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp,
and St. Petersburg.

Sheep and Young.

15

BAZZANI (Luige),

Rome

Entrance to a Nobleman's
House in Ancient Pom-
peii.

435

16

KNÄUS (Ludwig),

Berlin

Various Medals, etc.

50

The Wood-Chopper.

(Black and White).

17

DELL'AQUA (Cesare),

Brussels

Medals, etc.

65

The Mandolin.

18

MAUVE (Anton), Paris

Pupil of F. P. Van Os.
Honorable Mention, 1880.

170

The Flock.

19

PILOTY (Carl), Munich

Various Medals, etc.

175

Inspiration.

(Drawing in Black and White).

20

LAMBINET (Emile), deceased, Paris

Pupil of Drolling.

Medals, 1843, '53, '57.

Legion of Honor, 1867.

Hors Concours.

Born, 1810. Died, 1878.

305

Landscape—On the Seine.

OUTIN (Pierre), Paris

Pupil of Cabanel.

Honorable Mention, 1879.

Femmes Marochain.

FINCHART (Emile Auguste), Paris

Pupil of Gerome.

Chrysalis.

CONSTANT (Benjamin), Paris

Pupil of Cabanel.

570 Medals, 1875, '76, '73 (L. U.)

Legion of Honor, 1873.

Hors Concours.

Messalina. *Gr. fri - for -*

LEVY (Emile), Paris
 Prize of Rome, 1854; Medals, 1859, '64, '66, '67.
 Legion of Honor, 1867.
 First Class Medal, Universal Exhibition, 1878.

⁷⁰⁰ The Children's Festival.

KRAY (William), Vienna
 Professor of the Academy at Vienna.
³²⁵ The Water Nymph.

VOILLEMOT (Andre Charles), Paris
⁸⁵ Pupil of Drolling.
 Medal, 1870.
 Legion of Honor, 1870.
 Hors Concours.

The Pretty Model.

ROSSI (Louis), Paris

175 *Une Incroyable.*

BECKER (Carl), Berlin

Pupil of the Berlin Academy, Von Klober, Hess, and Cornelius.

Member and Vice-President of the Academy at Berlin.

Member of the Academy at Vienna.

Member of the Royal Society of the Fine Arts of Belgium.

Officer of the Order of Leopold.

Medals at Berlin, Vienna, and Munich, etc.

290 *Venetian Lady, XVI. Century.*

KIESEL (C.), Dusseldorf

175 *"Pretty as a Picture."*

30

BAUGNIET (Charles), Paris

Pupil of Florent Williams.

Chevalier of the Order of Leopold, Isabel the Catholic,
Christ of Portugal, and of the Grande of Ernestine
of Saxe.

260

Medals—Paris, 1865; Vienna, 1873.

Visit of Condolence.

31

BENLIVA (J.), Rome

410

In the Bay of Naples.

32

GROS (Lucien Alphonse), Paris

475

Pupil of Meissonier.
Medal, 1867, '76.

Seigneur Henri II.

CHEVILLIARD (Vincent), Paris

Pupil of Tirinella, Picot, and Cabanel.

110 The Pastoral Ride.

STEINHEIL (A. C. E.), Paris

Pupil of Farochon.

Honorable Mention, 1879. 1/fe-27-

A Swiss Guard.

PALMAROLI (Vicente), Paris

Medal, Universal Exposition, Paris, 1867.

1070 Pompeian Woman 1/fe-27-
proving her Complex-
ion.

36

INDONI (Philippo), Rome

450 In the Country.

37

SCHENCK (Auguste Frédéric Albrecht), Paris

Pupil of Cogniet.

— Medal, 1865.

Chevalier of the Order of Christ of Portugal, and of
Isabel the Catholic.

550

Sheep Lost in a Snow-
Storm.

38

FERRARI (G.), Rome

Chevalier, etc.

4750

Choosing the Wedding
Presents. *10 fji - for -*

39

SIMONI (G.), Rome

8/18

The Flirt.

40

PLAYFAIR (J. C.), London

8/20

The Swing.

41

CHLEBOWSKI (Stanislas), Paris

Pupil of the Academy of Fine Arts of St. Petersburg,
and Gerome.

A Bashi-Bazouk.

HUMBERT (Ferdinand), Paris

Pupil of Picot, Fromentin, and Cabanel.

122 Medals, 1866, '67, '69, '78 (E. U.)

Legion of Honor, 1878.

Hors Concours.

The Fair Blonde.

BERNE-BELLECOUR (Etienne), Paris

Pupil of Picot and Barrias.

Medals, 1869, '72.

Medal, Universal Exposition, Paris, 1873.

Hors Concours.

On Furlough in the Jardin des Plantes.

GROS (Lucien Alphonse), Paris

2/80
Pupil of Meissonier.
Medals, 1867, '76.
Hors Concours.

The Cavalier.

COROT (J. B. C.) deceased, Paris

6 1/2
Pupil of Berten.
Medals, 1838, '48, '55, '67 (E. U.)
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal
Exposition, Paris, 1878.
Born, 1795. Died, 1875.

Landscape.

46

CASANOVA (Antonio), Paris
Pupil of Madrazo.

Awaiting an Audience
with His Eminence.

2 works - ~~one~~ - ~~one~~ - ~~one~~ -

47

BERCHEERE (Narcisse), Paris
Pupil of Remond.
Medals, 1859, '61, '64.
Legion of Honor, 1870.
Medals (E. U.) 1878.

A Street in Cairo.

48

MEYER von BREMEN (J. G.), Berlin
Pupil of Sohn.
Gold Medal of Prussia, 1850, etc.

Jealousy.

PASINI (Alberto), Paris

Pupil of Ciceri.

Medals, 1859, '63, '64.

Legion of Honor, 1868.

Chevalier of the Order of St. Maurice and Lazarre.

Officer of the Orders of Turkey and Persia.

Honorary Professor at the Academies of Parma and
Turin.

Grand Medal of Honor, Universal Exposition, Paris,
1878.

Fair in the Suburbs of Constantinople.

VILLEGRAS (A), Rome

390 In the Bay of Naples.

51

ACHENBACH (Oswald), . . . Dusseldorf

Professor in the Academy in Dusseldorf.

Medals in Paris, 1859, '61, '63.

Legion of Honor, 1863.

Ischia, near Naples.

1970
July 1874

52

JACQUET (Jean Gustave), . . . Paris

Pupil of Bouguereau.

Medals, 1868, '75, '79; Paris Exposition, 1878.

49 49 Cinderella. 1874-1875

53

ROBIE (Jean), . . . Brussels

Gold Medal, Brussels, 1843; Paris, 1851, '63; Gold Medal, Hague, 1861.

Officer of the Order of Leopold, 1869.

1950 Flowers and Fruit.

LEFEBVRE (Jules Joseph), Paris

Pupil of Cogniet.

Prize of Rome, 1861.

Medals, 1865, '68, '70.

Legion of Honor, 1870.

Medal, 1st Class, Exposition Universal, Paris, 1873.

Officer of Legion of Honor, 1878.

Hors Concours.

Sappho.

MEISSONIER (Jean Louis Ernest), Paris

Pupil of Cogniet.

Medals, 1840, '41, '43, '48.

Chevalier of the Legion of Honor, 1846.

Grand Medal of Honor, Paris Exposition, 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Honorary Member of the Royal Academy, London.

Grand Medal of Honor, Paris Exposition, 1867.

Commander of Legion of Honor, 1867.

Grand Medal of Honor, Paris Exposition, 1873.

On the Balcony.

AUBERT (Jean Ernest), Paris

Pupil of Paul Delaroche.

Prize of Rome, 1844.

Medals, 1857, '59, '61, '73.

Hors Concours.

Confidences.

DIAZ (N.), deceased, Paris

Medals, 1844, '46, '48.

Legion of Honor, 1855.

Diploma to the memory of deceased artists, Exposition Universal, 1878.

The Forest of Fontainebleau.

OURDAN (Adolphe), Paris

Medals, 1864, '66, '69.

Leda and the Swan.

VIBERT (Jean Georges), Paris

P / 1850
Pupil of Barrias.

Medals, 1864, '67, '68.

Legion of Honor, 1870.

Medal, Universal Exposition, Paris, 1873.

Hors Concours.

Une Dispute Théologique

(A Theological Discussion.)

Exhibited in Paris, 1879.

ALVAREZ (Louis), Rome

Jean Jacques Rousseau,
and Mesdames De
Warens and De Wol-
mar in the Garden--
An episode from Rous-
seau's Confessions.

Georges

61

KAEMMERER (F. H.), Paris

Pupil of Gérôme.

Medal, 1874.

The Croquet Party.

(Salon, 1877).



SECOND EVENING'S SALE.

62

DE COCK (Cesar), Paris

Medals, 1867, '69.

Hors Concours.

Landscape—Spring.

63

TAIT (A. F.), N. A., New York

The Happy Family.

BELLOWS (A. F.), N. A., New York

Landscape--English
Scenery.

120

VAN SCHENDEL (Pierre), deceased, Brussels

Medals, 1844, '47.

Hors Concours.

75

Ghent by Moonlight.

ANDREWS (George H.), F.R.G.S., London

Member of the Society of Painters in Water-Colors.

Off Yarborough.

121

67

MOREAU (Adrien), Paris

Pupil of Pils.

Medals, 1876, '79.

Hors Concours. *1er mérite*

300 "Comin' Thro' the Rye."

68

CIPRIANI (N.), Rome

80 Cavalier, XIV. Century.

69

BOUVIER (Auguste), London

Member of the Institute of Paintings in Water-Color.

50 Pompeian Maiden.

FICHEL (Eugene Benjamin), Paris

Pupil of Paul Delaroche.

Medals, 1857, '69.

Rappel de Medaille, 1861.

Legion of Honor, 1870.

Hors Concours.

See for full

The New Baby.

BECKER (Carl), Berlin

Pupil of Cornelius, Hess, Von Klöber.

Medal, 1861.

Vice-President of the Academy at Berlin, etc., etc. See
above.

Dolores.

72-3

TOULMOUCHE (Auguste), Paris

72-130
Pupil of Gleyre.

Medals, 1852, '57, '61.

Legion of Honor, 1870.

Medal, Universal Exposition, Paris, 1878.

73-150
Hors Concours.

Buste de Femme—2 pcs.

74

MEYER von **BREMEN** (J. G.), . . . Berlin

70-10
Pupil of Sohn.

Gold Medal of Prussia, 1850. Etc., etc.

Little with a - me
The Little Brother.

75

DALEONO (L.), Naples

70-10
Going to Mass.

76

PREYER (J. W.), Dusseldorf

Various Medals, etc.

30
Fruit.

(Black and White).

77

BOUCHERVILLE (Adrien de), Paris

26
Pupil of F. J. Barrias.

La Nouvelle Mariée.

78

DETTI (Cesare), Rome

110
The Duchess.

79

CASADO DEL ALISAL (José), Madrid

Pupil of F. Madrazo.

Zaida—La Favorite.

80

JACQUE (Charles), Paris

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Landscape and Sheep.

81

MICHETTI (F. P.), Rome

Pupil of M. Morelli.

Olive Gatherers of the
Abruzzi.

CASANOVA (Antonio), Paris

1000 Pupil of Madrazo.

La Visite.

AMBERG (Wilhelm), Berlin

Professor and Member of the Academy at Berlin.

1000 *Mutter und Kind -*
The Young Mother.

MEYER von BREMEN (J. G.), Berlin

1000 Pupil of Sohn.

Gold Medal of Prussia, 1850.

1/2e au -

Member of the Amsterdam Academy.

Medal at the Centennial Exposition, Philadelphia, 1876.

Leaving Home.

BEYSCHLAG (Robert), Munich
Medals, Berlin and Munich.

Pride of Motherhood.

(Costume, old German, XVIth Century).

MAX (Gabriel), Munich
Pupil of Piloty.

Medals, 1873 (E. U.), Vienna; 1874, Berlin; 1876, Munich. Honorary Member R. A., Berlin; Honorary Member R.A., Vienna; Honorary Member R.A., Amsterdam. Professor, Academy, Munich.

The Little Martyr.

BERTRAND (James), Paris

Pupil of A. Perin.

Medals, 1861, '69, '72 (E. U.)

Rap. 1863.

Legion of Honor, 1876.

Hors Concours.

Ophelia.

DAVID (Gustave), Paris

Pupil of Picot.

15
Drilling the Young Recruit.

INDONI (Philipo), Rome

200
In the Park.

VOILLEMOT (Andre Charles), Paris

Pupil of Drolling.

Medal, 1870.

Legion of Honor, 1870.

VP
Spring.

91

LE COMTE DU NOUVY (J. J. A.), Paris

Pupil of Gleyre, Gerome, and Signal.

Medals, 1866, '69, '72.

Legion of Honor, 1876.

Hors Concours.

1/100
A Soldier of the Pasha—
Tangiers.

92

PERALTA (F.), Rome

1/100
A Woman of the Seraglio.

93

SIMONETTI (Attilo), Rome

Pupil of Fortuny.

1/100
L'Odalisque. *sy le je - fer*

94

MURRAY (Elizabeth), London

Member of the Institute of Painters in Water-colors.

1/100
A Greek Betrothal.

COROT (J. B. C.), deceased, Paris
 Pupil of V. Bertin.
 Medals, 1838, '48, '55, '67 (E. U.)
 Legion of Honor, 1846.
 Officer of the Legion of Honor, 1867.
 Diploma to the memory of deceased artists, Paris Ex-
 position, 1878.
 Born, 1796. Died, 1875.

Landscape.

DAIWILLE and **VERBOECKHOVEN**,
 Brussels
 Medals, etc.

Landscape and Sheep.

Landscape by Daiwille, Sheep by Eugene Verboeck-
 hoven.

GLAIZE (Leon), Paris
 Medals, 1864, '66, '68.
 Legion of Honor, 1877.

First Class Medal, Universal Exhibition, 1878.

An Atelier in Ancient Greece.

98

LELGIR (Maurice), Paris

Medal, 1878.

Going to the Market—
Early Morning.

99

LEICKERT (Charles).

Landscape.

100

VON SCHWIND (M. L.), dec'd., . Dusseldorf

Various Medals, etc.

From the War of the
Singers.

(Black and White).

101

KAULBACH (Wilhelm von), dec'd, . . . Munich
Various Medals and Decorations.

60
The Original Drawing
for the Portrait of Abbe
Liszt.

102

DIAQUE (Ricardo), Paris
Pupil of the Academy of Fine Arts, Madrid.

Dans la Serre.

410 (Exhibited in the Paris Salon of 1879).

103

LOYEUX (Charles), Paris
Pupil of Paul Delaroche.

Music hath Charms.

104

LESREL (A. A.), Paris
Pupil of Gerome.

104-105
Soldier, Time of Louis
XIII.

105

SCHLESSINGER (Henri). Paris

Pupil of the Academy of Vienna.

Medals, 1840, '47.

Legion of Honor, 1866.

Hors Concours.

A Woman of the Orient.

106

WAINEWRIGHT (T. F.), London

Morning on the Coast.

107

CHASE (William M.), Pres. S. A. A., New York

Pupil of Piloty.

A Venetian Fish Market.

108

GOSLING (William), London

Member of the Society of British Artists.

Harvest-Time.

HAMILTON (James), P. N. A., deceased.

Entrance to a Harbor--
Evening.

RICHARDS (W. T.), N.A., Philadelphia

Landscape—In the Adi-
rondacks.

DE KEYSER (Nicaise), Antwerp

President of the Academy, Antwerp.

Chevalier of the Order of Leopold.

Medal, 1840.

Hors Concours.

The Olden Time.

112

BIANCHI (L.),

Paris

Breton Peasant-Girl.

113

COLEMAN (W. S.),

London

The Swing.

114

MAX (Gabriel),

Munich

Medals, 1873 (E. U.) Vienna; Berlin, 1874; Munich,
1876.

Honorary Member Royal Academy, Berlin; Honorary
Member Royal Acad., Vienna and Amsterdam.
Professor Academy, Munich.

The Christian Martyr.

(Reduction of the painting in the Royal Museum in
Prague).

DE NEUVILLE (Alphonse Marie), . . . Paris

Pupil of Picot.
Medals, 1859, '61.
Legion of Honor, 1870.
Hors Concours.

On Guard.

CLAYS (P. J.), Brussels

Medal, 1867. *Den Are - bij*
Legion of Honor, 1873.
Chevalier of the Order of Leopold.
Medal, Exposition Universal, 1873.

A November Evening on the Dutch Coast.

TROYON (Constant) deceased, . . . Paris

Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Hors Concours.

Driving Sheep and Cattle.

SCHENCK (Auguste Frédéric Albrecht), Paris

Pupil of Cogniet.

Medal, 1865.

Chevalier of the Order of Christ of Portugal, and of
Isabel the Catholic.

Sheep in the Pyrenees.

ZIEM (Felix), Paris

Medals, 1851, '52, Exposition Universal, Paris, 1855.

Chevalier of the Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Grand Canal, Venice. *bijz. voor*

DIAZ (Narcisse de la Péna), dec'd . . . Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal
Exposition, Paris, 1878.

Born, 1807. Died, 1876.

La Tristesse.

CONSTANT (Benjamin), Paris

Pupil of Cabanel.

Medals, 1875, '76, Paris Exposition, 1878.

Legion of Honor, 1878.

3 for - 5 francs

The Sultan's Favorite.

STEVENS (Alfred), Paris

Gold Medal at Brussels, 1851.

Commander of the Order of Leopold.

Medals, 1853, '55 (E. U.); Legion of Honor, 1863;

Medal 1st class, 1867 (E. U.); Officer Legion of Honor, 1867.

Hors Concours.

In the Garden.

DUPRE (Jules), Paris

Medals, 1833, Universal Exposition at Paris, 1867.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

Hors Concours.

Autumn Morning.

MEISSONIER (Jean Louis Ernest), . . . Paris

Pupil of Cogniet.

Medals, 1840, '41, '43, '48.

Chevalier of the Legion of Honor, 1846.

Grand Medal of Honor, Paris Exposition, 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Honorary Member of the Royal Academy, London.

Grand Medal of Honor, Paris Exposition, 1867.

Commander of the Legion of Honor, 1867.

Grand Medal of Honor, Paris Exposition, 1878.

The Musketeer.

